

The Transgender History of Japan – Neither male nor female, yet both male and female

Term : 6. Dec. 2025 - 23. Feb. 2026 (Term1 : 6. Dec. 2025 - 16. Jan 2026 ,Term2 : 20. Jan 2026 - 23. Feb 2026)
Closed day: Every Monday (except for Public holidays and Dec 22), Dec 21, 24 to Jan 5, 17 to 19 and Feb 2 to 4

No.	Title	Data	Age	Collection
■Chapter I : Sexual norms in the Meiji Period and beyond, influenced by Western civilisation				
Section 1: Discriminatory suppression of sexual orientation, gender identity, and sexual expression				
1	Ishiki Kaii Zukai (Cross-Dressing Prohibition Act, Illustrated Guide to the Minor Offence Act)	Edited by IMAE Goro	1878, Meiji period	Kokugakuin University Museum
2	Tokyo Nichi Nichi Shimbun (Tokyo Daily News), vol.813 : Same-sex married couple forced into divorce [Replica]	Illustrated by OCHIAI Yoshiiku	1874, Meiji Period	Interfaculty Initiative in Information Studies, University of Tokyo
3	Tokyo Nichi Nichi Shimbun (Tokyo Daily News), vol.969 : A woman arrested for cross-dressing 【Term1】	Illustrated by OCHIAI Yoshiiku	1875, Meiji period	Interfaculty Initiative in Information Studies, University of Tokyo
4	Osaka Nishiki-e Nichi Nichi Shimbunshi (Osaka Illustrated Daily News), vol.24 : A woman whose cross-dressing was revealed 【Term2】	Illustrated by HASEGAWA Sadanobu Ⅱ	1875, Meiji period	Interfaculty Initiative in Information Studies, University of Tokyo
5	Shin-ritsu Koryo Kaitei Ritsuryo (Homosexuality Prohibition Act, The New Penal Code and Its Amendments), Vol.5	Published by OGAWA Hanshichi, KITABATAKE Mohei	1872, Meiji period	Kokugakuin University Library
Section 2: Enforced gender role divisions				
6	Family Register (copy)	Yamanashi Pref.	19-20C, Meiji period	Private collection
7	Shogaku Seito Kokoroesho (Elementary School Pupils' Code of Conduct)	Osaka Pref.	1872, Meiji period	Kokugakuin University Museum
8	Shogaku Shin-shushin Joshi-yo (New Moral Education for Female Primary School Pupils), vol.3	Published by Bungakusha	1901, Meiji period	Kokugakuin University Museum
■Chapter II : The "Dual Gender Principle" of Ancient Japan				
Section 1: Deformed sexual symbols in prehistoric times				
9	Phallic-shaped Stone tool	Excavated from Tenjindai Site, Inzai City, Chiba Pref.	Middle Jomon period	Kokugakuin University Museum Donated by ONO yoshihiro
10	Phallic-shaped Stone tool	Unknown	Middle Jomon period	Kokugakuin University Museum
11	Dogu (Earthen figure)	Excavated from Shiizuka Shellmound, Inashiki City, Ibaraki Pref.	Late Jomon period	Kokugakuin University Museum
12	Alcoholpot-shaped Pottery with Phallic-shaped Spout	Unknown	Late Jomon period	Kokugakuin University Museum
13	Alcoholpot-shaped Pottery with Phallic-shaped Spout	Excavated from Ono Site, Noshiro City, Akita Pref.	Final Jomon period	Kokugakuin University Museum
14	Shell-made Ornaments	Excavated from the Hirota Site, Minamitane Town, Kagoshima Pref.	6C, Late Kofun Period	Kokugakuin University Museum
15	Dual Gender Shaman (KOKUBU Naoichi, ‘Dual Gender Shamans: A Study of Cases from the Southwestern Islands’ Etonosu, Vol.3, 1975)	Excavated from the Hirota Site, Minamitane Town, Kagoshima Pref.	3C, Late Yayoi Period- Early Kofun period	Kokugakuin University Museum
16	Mirror with Small bells	Excavated from Sanzenzuka Tumulus Cluster, Higashi-Matusuyama City, Saitama Pref.	6C, Late Kofun period	Kokugakuin University Museum Donated by HATTORI Kazuhiko
17	Mirror with Small bells	Excavated from Nihonkeyaki Tumulus, Tamamura Town, Gunma Pref.	6C, Late Kofun period	Private collection
Section 2: The Dual Gender Principle from the Perspectives of Mythology and Archaeology				
18	Koji-ki(Records of Ancient Matters), Vol.1: The Tale of Yomi, Land of the Dead	Edited by ONO Yasumaro Published by MAEKAWA Moemon	Original: 712, Nara period 1644, Edo Period	Kokugakuin University Library
19	Bamboo Vertical Comb	Excavated from the Hisagezuka (Kagamizuka) Kofun tumulus, Oarai Town, Ibaraki Pref.	4C, Early Kofun period	Kokugakuin University Museum
20	Male and Female Skulls with Vertical Combs [Photo]	Excavated from Underground Corridor Style Burial Chamber No. 9, Uenoharu, Kobayashi City, Miyazaki Pref.	5C, Middle Kofun period	Saitobaru Archaeological Museum of Miyazaki Prefecture
21	Nihon-Shoki(The Chronicles of Japan), Vol.1 : The Tale of Ukehi, The Divination of Good and Evil between Amaterasu in male attire and Susanoo	Edited by HIH Prince TONERI and others Published by YAO Jinshiro Tomoharu and othres	Original: 720, Nara Period 1669 , Edo Period	Kokugakuin University Library
22	Magatama (Comma-shaped bead) and others	Excavated from the Hisagezuka (Kagamizuka) Kofun tumulus, Oarai town, Ibaraki pref.	4C, Early Kofun Period	Kokugakuin University Museum
23	Nihon-Shoki, Vol.7 (The Tale of Prince Yamato Takeru in female attire, The Chronicles of Japan, vol.7)	Edited by HIH Prince TONERI and others Published by YAO Jinshiro Tomoharu and othres	Original: 720, Nara Period 1669 , Edo Period	Kokugakuin University Library
24	Ousu no Miko, Zokusu no Tsuki, "Tsuki no Hyaku shi" (Moon of the Enemy’s Lair, Prince Ous in girl's costume, from the series "One Hundred Views of the Moon") 【Term1】	Illustrated by TSUKIOKA Yoshitoshi Published by AKIYAMA Takeemon	19C, Meiji period	Ota Memorial Museum of Art
25	Yamato Takeru and Kawakami no Takeru, "Yoshitoshi musha burui" (‘Prince Ous in girl's costume and Kawakami no Takeru, from the series "Yoshitoshi's Courageous Warriors") [Replica] 【Term2】	Illustrated by TSUKIOKA Yoshitoshi Published by KOBAYASHI Tetsujiro	19C, Meiji period	National Diet Library Digital Collections
26	Nihon-Shoki, Vol.9 (The Tale of Empress Jingu in male attire, The Chronicles of Japan vol.9)	Edited by HIH Prince TONERI and others Published by YAO Jinshiro Tomoharu and othres	Original: 720, Nara Period 1669 , Edo Period	Kokugakuin University Library
27	Hachiman Engi (Empress Jingu in male attire, The Origin of Hachiman shrine)vol.1	Unsigned	17C, Early Edo Period	Kokugakuin University Library
28	Hana-kurabe Homare-nishiki "Ikuhisa, Jingu-Kogo" (Variety of colorful flowers: ‘Forever, Empress Jingu’)	Illustrated by TOSHU Shogetsu Published by KOBAYASHI Tetsujiro	1888, Meiji period	Kokugakuin University Museum

Chapter III: Transgender Individuals in Medieval and Early Modern Japan

Section 1: Cross-dressing Shaman

29	Tsurugaoka Hojo-e Shokunin Uta-awase (Ji-sha Shaman, Poetry Contest for Workers at the Hojo-e Festival in Tsurugaoka Hachiman-gu Shrine)	Unsigned	Original: 13C, Kamakura Period	Kokugakuin University Library
30	Shichijuichi-ban Uta-awase (Poetry Contest for Workers in Seventy-One Occupations), Ji-sha Shaman	Illustrated by TOSA Mitsunobu, Written by HIGASHI-BOJO Kazunaga Published by TANIOKA Shichizaemon	Original: 15-16C, Muromachi Period 1657, Edo Period	Kokugakuin University Library
31	Kasuga Gongen Gen-ki E (The Origin of Kasuga Shrine), Vol.5	Copyist unknown	Original: 1308, Kamakura Period 1808, Edo Period	Kokugakuin University Museum
32	Kasuga Gongen Gen-ki E (The Origin of Kasuga Shrine), Vol.2 [Replica]	Illustrated by TAKASHINA Takakane	1309, Kamakura Period	The Museum of the Imperial Collections, Sannomaru Shozokan
33	Chigo no Soushi Emaki (Illustrated scroll of Chigo: Young Acolytes) (Reprint Edition)	Original: Owned by Daigo-ji Temple Published by Kadokawa Shoten	Original: 1321, Kamakura Period 1977, Showa Period	Kokugakuin University Library
34	Shoku Mon'yo Waka-shu (The collection of Waka poems by the Monks and Chigo: Young Acolytes of the Daigo-ji Temple School)	Compiled by Hoewaka-maro and Kahou-maro Published by HANAWA Hokiichi	Original: 1305, Kamakura Period 1820, Edo Period	Kokugakuin University Library
35	Uji Shui Monogatari(the Tale of Uji Dainagon), vol.1: Tale of Chigo, Young Acolytes Who Feigned Sleep	Unsigned Published by HAYASHI Izumi-no-Jo	Original: 13C, Kamakura Period 1659, Edo Period	Kokugakuin University Library
36	Heike Monogatari(Picture Scroll of The Tale of the Heike), vol.1: Gio, TAIRA Clan)	Unsigned	Original: 13C, Kamakura Period 19C, Edo Period	Kokugakuin University Library
37	Azuma Kagami(The Mirror of the east: The Chronicles of Kamakura Shogunate), vol.6: Shizuka Gozen in 1186	Unsigned	Original: 13-14C, Kamakura Period 1605, Edo period	Kokugakuin University Library
38	Tsurezure Gusa (Essays in Idleness), No.225	Written by YOSHIDA Kenko Published by SUHARAYA Ihachi	Original: 14C, Kamakura Period 1748, Edo Period	Kokugakuin University Library
39	Shichijuichi-ban Uta-awase [Replica] (Poetry Contest for Workers in Seventy-One Occupations), Shirabyoshi Dancer	Illustrated by TOSA Mitsunobu, Written by HIGASHI-BOJO Kazunaga Published by TANIOKA Shichizaemon	Original: 15-16C, Muromachi Period 1657, Edo Period	Kokugakuin University Library

Section 2: Traditional Japanese female fashion, developed by incorporating young male styles

40	Shijo Gawara Zu Byobu (Female's Kabuki, Folding screen depicting Shijo Riverbank) [Replica]	Unknown	17C, Edo period	Tokyo National Museum
41	"Gojo", Gi (Lovers dressed as girls, Righteousness (Gi), from the series "Five Cardinal Virtues") [Replica]	Illustrated by SUZUKI Harunobu	1767, Edo Period	The Art Institute of Chicago, USA
42	Nanshoku Jitsugokyo (The Textbook on male/male romance)	Edited by Baijo-ken	1700, Edo Period	Kokugakuin University Museum
43	"Furyu enshoku Mane'emon" Mane'emon No.1 (A male prostitute dressed as a girl serving customers at a theatre teahouse, Mane'emon No.1, from the series "Elegant Amorous Mane'emon") [Replica]	Illustrated by SUZUKI Harunobu, Published by Nishimura-ya Eiju-do	1770, Edo Period	International Research Center for Japanese Studies
44	"Furyu enshoku Mane'emon" Mane'emon No.5 (A male prostitute dressed as a girl serving customers at a theatre teahouse, Mane'emon No.5, from the series "Elegant Amorous Mane'emon") [Replica]	Illustrated by SUZUKI Harunobu, Published by Nishimura-ya Eiju-do	1770, Edo Period	International Research Center for Japanese Studies
45	Ehon Azumakarage (Male prostitutes at Yoshi-machi, Edo Scenes and Customs with Humorous verse) 【Term1 : [Replica] , Term2 : Original】	Illustrated by KITAO Shigemasa Published by Izumi-ya Genshichi	1797, Edo Period	Ota Memorial Museum of Art
46	"Sankai Medetai zue", No.25 Bushu, Shinagawa Nori, Jiman de Mise tai (Young girl who boasts of her cross-dressing in NIWAKA improvisational theatre, No.25 Seaweed from Shinagawa, from the series "Celebrated Treasures of Mountains and Seas")	Illustrated by UTAGAWA Kuniyoshi and others	1852, Edo Period	Kokugakuin University Museum
47	"Azuma Fuzoku Fukutsukushi", Banmin Kifuku (Girls in Cross-dressing in the Improvised Theatre NIWAKA, People celebrating the promulgation of the Constitution, from the series "Customs in the East")	Illustrated by YOSHU Chikanobu	1889, Meiji Period	Kokugakuin University Museum

Chapter IV: The Power of Cross-Dressing in Ritual Performances

48	Omiyuki-san [Photo] (Grand Procession Festival of the Annual Grand Festival at Sengen Jinja Shrine, First Shrine of Kai Province)	Asama Jinja Shrine, Fuefuki City, Yamanashi Pref.	-	Asama Jinja Shrine, First Shrine of Kai Province
49	The costumes worn by those carrying the mikoshi during the Omiyuki-san Festival	Asama Shrine, Fuefuki City, Yamanashi Pref.	Present day	Sengen Jinja Shrine, First Shrine of Kai Province
50	【Yokohama City Designated Cultural Property】Ofudamaki (Amulet Scattering Festival) [Photo]	Yasaka Jinja Shrine, Totsuka Ward, Yokohama City	-	Ofudamaki-renchu Association
51	Amulet	Yasaka Jinja Shrine, Totsuka Ward, Yokohama City	Present day	Ofudamaki-renchu Association
52	"Souhitsu Goju-san tsugi", Kanagawa (Kanagawa, from the series "Fifty-three Stations Illustrated by Two Artists") 【Term1 : [Replica] , Term2 : Original】	Illustlated by UTAGAWA Toyokuni III and UTAGAWA Hiroshige	1854, Edo Period	Ota Memorial Museum of Art
53	【Edogawa Ward Designated Cultural Property】Ikazuchi no Dai-hannya (Maha-Prajna-Paramita-sutra Festival of Ikazuchi Neighborhood Association) [Photo]	Ikazuchi Neighbourhood Association, Higashi-Kasai, Edogawa Ward, Tokyo met.	Present day	Edogawa Cultural Photography Federation (from "Edogawa Hyakkei" by Edogawa Ward)

Epilogue : The Life of a Gender Line Crosser

54	Shiobara Meibutsu Joso Oiran Sei-chan [Replica] (Postcards Shiobara's Famous Cross-Dressing Courtesan Sei-chan)	Nasu-Shiobara, Tochigi Pref.	1938, Showa Period	Private collection
55	The Yomiuri Shimbun, vol.18,622 [Replica]	The Yomiuri Shimbun	1929, Showa Period	The Yomiuri Shimbun
56	Exhibition videos : Omiyuki-san, Ofudamaki, Ikazuchi no Dai-hannya	Asama Shrine, Fuefuki City, Yamanashi Pref. /Totsuka Ward, Yokohama City, Kanagawa Pref. / Higashi-Kasai, Edogawa Ward, Tokyo met.	Present day	YBS Yamanashi Broadcasting /Ofudamaki-renchu Association /Edogawa Ward Board of Education Association

