

Kokugakuin University Museum Special Exhibition Ukiyo-e Girls Collection

Term : Jun. 29, 2019 (Sat) - 25. Aug (Sun)

No	Title	Main Artist	Date	Publisher	Owner
Chapter 1 : Learning Ukiyo-e in 3 keywords					
Chapter 2 : Beautiful Girls in the Edo period					
The series Auspicious Desires on Land and Sea (Sankai medetai zue)					
1	Extremely Proper (Goku katai) / Flounder of Wakasa country (Wakasa karei)	Utagawa Kuniyoshi	Edo period, July 1852	Mitaya Kihachi	Kokugakuin University Museum
2	Heavy (Omotai) / Fishing Shrimp of Ise (Ise ebi-ami)	Utagawa Kuniyoshi	Edo period, Aug 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
3	Sleepy (Nemutsutai) / Salamanders of Zushū country (Zushū sanshō-uo)	Utagawa Kuniyoshi	Edo period, Aug 1852	Yamaguchiya Toubé	Kokugakuin University Museum
4	Wanting to ask something (Otanomi moushita) / Limestone of Oumi country (Oumi Sekkai)	Utagawa Kuniyoshi	Edo period, Aug 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
5	Wanting to read the next (Tsuzuki ga mitai) / Whitebait of Nishinomiya, Shinshū country (Shishū Nishinomiya Shirauo)	Utagawa Kuniyoshi	Edo period, Aug 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
6	Wanting to show / Seaweeds of Shinagawa, Musashi country (Bushū Shinagawa Nori)	Utagawa Kuniyoshi	Edo period, Aug 1852	Mitaya Kihachi	Kokugakuin University Museum
7	Wanting to improve one's habits (Kuse ga naoshita) / Fishing for Bonito in Sagami country (Sōshū katsuo-tsuri)	Utagawa Kuniyoshi	Edo period, Aug 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
8	Wanting to hurry (Hayaku ikitai) / Tobacco Containers of Iga country (Iga tabako-ire)	Utagawa Kuniyoshi	Edo period, Dec 1852	Sanoya Kihai (Kikakudō)	Kokugakuin University Museum
9	Wanting to get the reply (Ohenji o itadakitai) / Carp of Susomata River in Mino country (Mino Susomatagawa no koi)	Utagawa Kuniyoshi	Edo period, Dec 1852	Yamaguchiya Toubé	Kokugakuin University Museum
10	Wanting to hit the Mark (Atete ome ni kaketai) / Oysters of Aki country (Aki kaki)	Utagawa Kuniyoshi	Edo period, Dec 1852	Mitaya Kihachi	Kokugakuin University Museum
11	Wanting to see good day (Yoi hi wo ogamitai) / Honey of Izumo (Izumo Hachimitsu)	Utagawa Kuniyoshi	Edo period, Dec 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
12	Wanting to put away quickly (Hayaku Shimaitai) / Lacquer of Kai country (Kai Urushi)	Utagawa Kuniyoshi	Edo period, Dec 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
13	Wanting to get a discount (Makete moraitai) / Veranda Planks of Ōsumi country (Ōsumi kureita)	Utagawa Kuniyoshi	Edo period, Dec 1852	Mitaya Kihachi	Kokugakuin University Museum
14	Wanting to get away quickly (Hayaku nigetai) / Seaweeds of Kasai, Shimousa country (Shimousa kasai nori)	Utagawa Kuniyoshi	Edo period, Dec 1852	Sanoya Kihai (Kikakudō)	Kokugakuin University Museum
15	Wanting to see how one looks (Sugata o mitai) / Tie-dyed Fabric of Bungo country (Bungo Shiborizome)	Utagawa Kuniyoshi	Edo period, Dec 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
16	Wanting to sober up (Hayaku yoi wo samashitai) / Textile of Kokura, Buzen country (Buzen kokura ori)	Utagawa Kuniyoshi	Edo period, Dec 1852	Yamaguchiya Toubé	Kokugakuin University Museum
17	Smoky (Kemutsutai) / Red Frogs of Tanba country (Tanba aka kairu)	Utagawa Kuniyoshi	Edo period, Dec 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
18	Wanting to view the Cherry blossoms (Hana o goran asobashitai) / Konbu and Nori Seaweeds of Tsushima country (Tsushima konbu nori)	Utagawa Kuniyoshi	Edo period, Dec 1852	Tsutaya Kichizō (Kōeidō)	Kokugakuin University Museum
The series Modern Scenes of the country in Edo Brocade Prints (Edo nishiki imayou kuni zukushi)					
19	Yamashiro country: Ono-no-Komachi, and Yamato country: (Actor Ichikawa Danjūrō VIII as) Kuganosuke	Utagawa Kuniyoshi	Edo period, Jul 1852	Mitaya Kihachi	Kokugakuin University Museum
20	Aki country: Ichimisa musume Sono, and Suo country : Sue Seijuro	Utagawa Kuniyoshi	Edo period, Jul 1852	Mitaya Kihachi	Kokugakuin University Museum
21	Ecchū country : Ikkyū Zenji, Jigoku Dayū, and Echigo country : Jiraiya	Utagawa Kuniyoshi	Edo period, Aug 1852	Yamaguchiya Toubé	Kokugakuin University Museum
22	Kaga country : Chiyo-jo, and Noto country: Noto-no-kami Noritsune	Utagawa Kuniyoshi	Edo period, Aug 1852	Yamaguchiya Toubé	Kokugakuin University Museum
Chapter 3 : "Okyan" girls in the Meiji period					
The series Mirror of the flowering of manners and customs (Kaika ninjou kagami)					
23	Young Girl	Toyohara Kunichika	Meiji period, Apr 2nd, 1878	Kobayashi Testujirō	Kokugakuin University Museum
24	Masculine Lady	Toyohara Kunichika	Meiji period, Apr 2nd, 1878	Kobayashi Testujirō	Kokugakuin University Museum
25	Cherry-blossom viewing	Toyohara Kunichika	Meiji period, Apr 2nd, 1878	Kobayashi Testujirō	Kokugakuin University Museum
26	Camera	Toyohara Kunichika	Meiji period, Apr 2nd, 1878	Kobayashi Testujirō	Kokugakuin University Museum
The series Twelves months, the pride of Tokyo (Tōkyō jiman jūnikagetsu)					
27	June : Morning glory in Iriya / the Geisha Fukusuke in Shinbashi	Tsukioka Yoshitoshi	Meiji period, Mar 23th, 1880	Inoue Mohē	Kokugakuin University Museum
28	July : Lamp / the Geisha Kotomi in Nakanomachi	Tsukioka Yoshitoshi	Meiji period, Mar 23th, 1880	Inoue Mohē	Kokugakuin University Museum
29	August : Waiting for moon of 26th night / the Geisha Somezono in Shinagawa Shimasaki	Tsukioka Yoshitoshi	Meiji period, Mar, 1880	Inoue Mohē	Kokugakuin University Museum
30	September : Chrysanth in Sendagi / the Geisha Kozakura in Nezuyawarou	Tsukioka Yoshitoshi	Meiji period, Mar 23th, 1880	Inoue Mohē	Kokugakuin University Museum
The series Good example of Ladies in modern time (Gense kajin shū)					
31	Beautiful women of the Present Day	Yoshū Chikanobu	Meiji period, Jan 6th, 1890	Katsuki Yoshikatsu	Kokugakuin University Museum
The series Collection of Magic Lanterns (Gentō shashin kurabe)					
32	River festival	Yoshū Chikanobu	Meiji period, 1890	Yokoyama Ryōhachi	Kokugakuin University Museum
33	Sea bathing	Yoshū Chikanobu	Meiji period, 1890	Yokoyama Ryōhachi	Kokugakuin University Museum
34	Hot spring	Yoshū Chikanobu	Meiji period, 1890	Yokoyama Ryōhachi	Kokugakuin University Museum
35	Traveling Europe	Yoshū Chikanobu	Meiji period, 1890	Yokoyama Ryōhachi	Kokugakuin University Museum
The series Comparisons of Famous Products, the Pride of Tokyo (Tōkyō jiman meibutsue)					
36	The Kitamura Restaurant (top); the Geisha Ikeda Yoshi of the Hamadaya in Yoshimachi (bottom right); Ningyō cho Pattern (Sample of Kimono Pattern) (bottom left)	Toyohara Kunichika	Meiji period, Jul 1896	Fukuda Kumajirō	Kokugakuin University Museum
37	The Fish shop Izubayashi (top); the Geisha Sezaki Moto of the Yorozuya in Yoshimachi (bottom right); Nihonbashi zone Pattern (Sample of Kimono Pattern) (bottom left)	Toyohara Kunichika	Meiji period, Aug 1896	Fukuda Kumajirō	Kokugakuin University Museum
38	The grilled eel restaurant Wadahei (top); the Geisha Satō Yoshi of the Yauyu Yoshiko in Yoshimachi (bottom right); Odenna chō Pattern (Sample of Kimono Pattern) (bottom left)	Toyohara Kunichika	Meiji period, Aug 1896	Fukuda Kumajirō	Kokugakuin University Museum
* 39	The Pickled vegetables shop Shuetsu (top); the Geisha Otaka Suzu of Takematsubaya Tsurumatsu in Setaya Sukiya (bottom right); Shinobuzu Benten Zone Pattern (Sample of Kimono Pattern) (bottom left)	Toyohara Kunichika	Meiji period, 1896	Fukuda Kumajirō	Kokugakuin University Museum
* 40	The Textile shop Tamuraya Hanbei (top); the Geisha Onodera Fuyu of Matsuseya in Yoshiwara Nakanomachi (bottom right); Fukagawa Fudō Tatewaku Pattern (Sample of Kimono Pattern) (bottom left)	Toyohara Kunichika	Meiji period, 1896	Fukuda Kumajirō	Kokugakuin University Museum
41	Accessories shop Gyokuhodō Izuikabē Nagaoka (top); the Geisha Adachi of Yoshidayatsuma in Shinbashi (bottom right); Shinbashi Teishaiyō Zone Pattern (Sample of Kimono Pattern) (bottom left)	Toyohara Kunichika	Meiji period, Aug 1896	Fukuda Kumajirō	Kokugakuin University Museum
Column Ukiyo-e traveling through ocean : A beautiful lady loved by van Gogh?					
The series Mirrors for Collage Pictures in the Modern Style (Imayou oshi-e kagami)					
42	Geisha Chōkichi	Utagawa ToyokuniIII	Edo period, Apr 1859	Fujikōyaya Keijirō (Shōrindō)	Kokugakuin University Museum
* 43	Ume-no-Yoshihō	Utagawa ToyokuniIII	Edo period, Oct 1859	Fujikōyaya Keijirō (Shōrindō)	Kokugakuin University Museum
* 44	Momoi Wakasanosuke	Utagawa ToyokuniIII	Edo period, Oct 1859	Fujikōyaya Keijirō (Shōrindō)	Kokugakuin University Museum

* is not here. There are only in the Catalogue.