

The 1300th Anniversary of Compilation of "Nihon-Shoki"

-A Book that Ties Together Kami and People-

Term : Sep 16, 2021 (Thu) - Nov 13 (Sat)

* There is an exhibition change. Term 1 : ~Oct 9 (Sat) / Term 2 : Oct 13 (Wed)~

Questionnaire



Please tell us what you think of our museum.

No.	Designation	Title	Provenance	Age	Collection	Term
Chapter 1 : Formation and evolution of the <i>Nihon shoki</i>						
1		<i>Nihon shoki</i> (Chronicles of Japan) [Katei manuscript]	Compiled by Toneri Shinno and others	Copied in Katei 2, 1236	Kokugakuin University Library	Term 1
2		<i>Nihon shoki</i> [Tamenawa manuscript]	Compiled by Toneri Shinno and others, Copy of the Ō-nakatomi Tamenawa's handwriting	Copied in Mid-Muromachi period, 14-16c	Jingu Bunko Library	Term 2
3		<i>Kojiki</i> (Record of Ancient Matters) [Bonshun manuscript (first volume)]	Compiled by Ōno Yasumaro, Copied by Bonshun	Copied in Late Muromachi period, 15-16c	Kokugakuin University Library	Full
4		<i>Shoku nihongi</i> (Chronicles of Japan continued)	Compiled by Sugano Mamichi and others	Published in Meireki 3, 1657	Kokugakuin University Library	Full
5		<i>Shaku nihongi</i> (Annotated text of the <i>Nihon shoki</i>)	Written by Urabe Kanekata	Published in Meiji 3, 1870	Kokugakuin University Library (Formerly owned by Tanaka Yoritsune)	Term 1
6	◎	<i>Nihon shoki shiki</i> (Lecture Commentaries on the <i>Nihon shoki</i>) [Dōshō manuscript]	Copied by Dōshō	Copied in Ōei 35, 1428	Jingu Bunko Library	Term 2
7	◎	<i>Nihon shoki</i> [Atsuta manuscript(volume 5 and 9)]	Compiled by Toneri Shinno and others, Dedicated by the Jōa priest (4th generation) of the Konrenji temple	Copied in ca. 14c.	Atsuta Jingu Shrine	Full
8		<i>Owari meisho zue</i> (Guide to famous Owari sites)	Compiled by Okada kei and others	Published in Tenpō 15, 1844	Kokugakuin University Library	Full
9		<i>Nihongi kyōen waka</i> (Poems at the Completion Banquet for the Lectures on the <i>Nihon shoki</i>)	—	Copied by Meiji 8, 1875	Kokugakuin University Library (Formerly owned by Takeda Yūkichi)	Full
10		<i>Shinzei nihongi shō</i> (Commentary on the <i>Nihongi</i> by Shinzei)	Dictated by Fujiwara no Michinori	Copied in Muromachi period, 15- 16c	Kokugakuin University Library	Full
11		<i>Nihon shoki sanso</i> (General Commentaries on the <i>Nihon shoki</i>)	Written by Ichijō Kaneyoshi	Copied in Early Edo period, 17c	Kokugakuin University Library	Full
Chapter 2 : The <i>Nihon shoki</i> and Shinto						
12	□	<i>Nihon shoki</i> [Mishima manuscript]	Compiled by Toneri Shinno and others, Copied by Ryōkai and others	Copied in Ōei 35 1428	Mishima Taisha Shrine	Full
13		<i>Nihon shoki</i> [Mishima manuscript(parts of volume 1 and 3)]	Compiled by Toneri Shinno and others, Copied by Ryōkai and others	Copied in Ōei 35 1428	Kokugakuin University Library	Full
14		<i>Nihon shoki</i> [Shunyu manuscript]	Compiled by Toneri Shinno and others, Copied by Shunyu	Copied in Ōei 34, 1427	Jingu Bunko Library	Term 1
15	◎	<i>Nihon shoki shiken mon</i> (Notes of regarding the <i>Nihon shoki</i>) [Dōshō manuscript]	Copied by Dōshō	Copied in Ōei 33, 1426	Jingu Bunko Library	Term 2
16	◎	<i>Nihon shoki shiken mon</i> (Commentary of <i>Nihon shoki</i> influenced by Buddhism) [Shunyu manuscript]	Copied by Shunyu	Copied in Ōei 30, 1423	Jingu Bunko Library	Term 1
17		<i>Ise sangū meisho zue</i> (Pictorial Guide to Famous Places on the Ise Pilgrimage)	Compiled by Akizao Ritō and others	Published in Kansei 9, 1797	Kokugakuin University Library	Full
18		<i>Tōkaidō meisho zue</i> (Pictorial Guide to Famous Places on the Tokaidō)	Compiled by Akizao Ritō and others	Published in Kansei 9, 1797	Kokugakuin University Library	Full
19		<i>Nihon shoki</i>	Compiled by Toneri Shinno and others, Copy attributed to by Asukai Masayo	Copied in Early-Mid Muromachi period, 16c	Kokugakuin University Library	Term 2
20		<i>Nihon shoki jindai kōjutsu shō</i> (Record of Lectures on the Age of deities Chapter of the <i>Nihon shoki</i>)	Written by Deguchi Nobuyoshi, Compiled by Yamamoto Hirotarī	Published in Kanbun 12, 1672	Kokugakuin University Library (Dr. Seizō Kōno Memorial Library)	Full
21	◎	<i>Jinnō shōtōki</i> (Chronicles of the Authentic Lineages of the Divine Emperors) [Inokuma manuscript]	Written by Kitabatake Chikafusa	Copied in Mid-Muromachi period, 15c	Kokugakuin University Library	Full
22		<i>Nihon shoki jindai no maki shō</i> (Commentary on the Age of Deities Chapter of the <i>Nihon shoki</i>)	Copied by Bonshun	Copied in Keichō 11, 1606	Kokugakuin University Library	Full
23		<i>Nihon shoki kikigaki</i> (Transcription of Discourses on the <i>Nihon shoki</i>)	Narrated by Urabe Kanemigi	Copied in Late Muromachi period, 15-16c	Kokugakuin University Library	Full
24		<i>Nihongi kikigaki</i> (Transcription of Discourses on the <i>Nihon shoki</i>)	—	Copied in Early Muromachi period, 14-15c	Kokugakuin University Library	Full
25		<i>Kana Nihongi</i> (Chronicles of Japan in <i>kana</i>)	Writing attributed to handwritten by Funabashi Kunikata and Fujinami Tanetada	Copied in Tenshō 14-Keichō 19, 1586-1614	Kokugakuin University Library	Full
26		<i>Junii Kanetomo-kyō miei utsushi</i> (Portrait of Yoshida Kanetomo)	—	Copied in Mid-Edo period, 17- 18c	Kokugakuin University Library	Full
27		<i>Yoshida saijōki</i> (Writing on Origin of Yoshida Saijō Site)	Emperor Go-Yōzei (1586-1611)'s handwriting	Copied in Tenshō-Keichō period, 16-17c	Kokugakuin University Library	Full
28		<i>Yoshida-sha zue</i> (Pictorial Guide to the Yoshida Shrine)*	—	Published in End of the Edo period, 19c	Private Collection	Full

■Chapter 3 : The publication of the *Nihon Shoki*

29		<i>Nihon shoki</i> , in a printed book by imperial decree in the Keichō period	Compiled by Toneri Shinnō and others	Published in Keichō 4, 1599	Kokugakuin University Library	Full
30		<i>Nihon shoki</i> , in an old movable-type binding printed book from the Keichō period	Compiled by Toneri Shinnō and others	Published in Keichō 15, 1610	Kokugakuin University Library	Full
31		<i>Nihon shoki</i> , printed book in Kanbun 9	Compiled by Toneri Shinnō and others	Published in Kanbun 9, 1669	Center For Promotion of Excellence in Research and Education of Kokugakuin University	Full
32		<i>Jindai no maki</i> (Age of Deities Chapter of the <i>Nihon shoki</i>), in Yamazaki Ansai's revised edition	Compiled by Toneri Shinnō and others	Published in Mid-Edo period, 17-18c	Kokugakuin University Library	Full
33		<i>Jindai no maki</i> (Age of Deities Chapter of the <i>Nihon shoki</i>), in Nashinoki printed book	Compiled by Toneri Shinnō and others	Published in Kan'en 4, 1751	Private Collection	Full
34		<i>Nihon shoki</i> , in Shimogoryō Shrine printed book	Compiled by Toneri Shinnō and others	Published in Late Edo period, 18-19c	Private Collection	Full
35		<i>Kōsei hyōetsu jindai no maki</i> (Corrected Commentary on the Age of Deities Chapter of the <i>Nihon shoki</i>)	Compiled by Toneri Shinnō and others, Revised by Matsushita Kenrin	Published in Genroku 8, 1695	Private Collection	Full
36		<i>Tōsho jindai no maki</i> (Headnote on the Age of Deities Chapter of the <i>Nihon shoki</i>)	Compiled by Toneri Shinnō and others	Published in Enpō 7, 1679	Private Collection	Full
37		<i>Kokugaku no shitajin</i> (The Four Greatest Scholars of Japanese National Studies)*	Copied by Hōsai	Copied in Taishō period, 1912-1926	Kokugakuin University Library	Full
38		<i>Santajin</i> (The Three Greatest Scholars of Japanese National Studies)*	Illustrated by Murata Yoshikoto and captioned by Motoori Ōhira	Copied in Late Edo period, 18c~19c	Kokugakuin University Library	Full

■Chapter 4 : The *Nihon shoki* and Kokugaku (National Studies) and Kokugakuin

39		<i>Kōganshō</i> (Commentary of ballads found in the <i>Kojiki</i> and <i>Nihon shoki</i>)	Written by Keichū	Copied in Edo period, 17-19c	Private Collection	Full
40		<i>Wajjishōranshō</i> (A Treatise on the Proper way to Write Japanese Words)	Keichū's handwriting	Copied in Early Edo period, 17c	Kokugakuin University Library	Term 1
41		<i>Wamyōshōranshō</i> (A Treatise on the Proper way to Write Japanese Words)	Keichū's handwriting	Copied in Early Edo period, 17c	Kokugakuin University Library	Term 2
42		<i>Nihon shoki jindai no maki kadashō</i> (Dictionary of the Age of deities chapter of the <i>Nihon shoki</i>)	Written by Kada no Azumamaro	Copied in Mid-Late Edo period, 17-18c	Kokugakuin University Library (Dr. Seizō Kōno Memorial Library)	Term 1
43		<i>Kana Nihongi</i> (Chronicles of Japan in kana)	Kada no Azumamaro's handwriting	Copied in Mid-Late Edo period, 17-18c	Azumamaro Jinja Shrine	Term 2
44		<i>Jindai kichū</i> (<i>Nihongi kunkō</i>) (Remarks on Japanese readings in the <i>Nihongi</i>)	Written by Kamo no Mabuchi, Copied by Matsui Shōhei	Copied in Mid-Edo period, 17-18c	Kokugakuin University Library	Full
45		<i>Kojiki-den</i> (Commentary book on the <i>Kojiki</i>)	Written by Motoori Norinaga	Published in Tenpō 15, 1844	Kokugakuin University Library	Full
46		<i>Jion kanazukai</i> (<i>Kanji</i> Pronunciation and <i>kana</i> Orthographic Rules)	Motoori Norinaga's handwriting draft	Copied in Hōreki 11, 1761	Kokugakuin University Library	Full
47		<i>Nihongi ruiju kai</i> (Commentary book on various words and topics of the <i>Nihon shoki</i>)	Uchiyama Matatsu's handwriting	Copied in ca. Bunka 9, 1812	Kokugakuin University Library	Full
48		<i>Uchiyama Matatsu Jisan</i> (Uchiyama Matatsu self-praise poem)	Uchiyama Matatsu's handwriting	Copied in ca. Bunka 9, 1812	Private Collection	Full
49		<i>Nihon shoki-den</i> (Commentary book on the <i>Nihon shoki</i>)	Written by Suzuki Shigetane and revised by Akino Tsunehiko	Published in Meiji 43, 1910	Private Collection	Full
50		<i>Nihon shoki</i>	Compiled by Toneri Shinnō and others, Noted by Iida Takesato	Unknown	Kokugakuin University Library	Full
51		<i>Nihon shoki tsūshaku</i> (Commentary on the <i>Nihon shoki</i>)	Iida Takesato's handwriting	Copied in Meiji period, 1868-1912	Kokugakuin University Library	Full
52		<i>Nihon shoki</i> [Asahi koten zensho]	Takeda Yūkichi's handwriting	Copied in Early Shōwa period, 1926-1989	Center for Studies of Kokugakuin Archives and Academic Resources	Full
53		A Letter from Tsuji Zennosuke to Hosaka Junji	Tsuji Zennosuke (Head of the Tokyo Historiographical Institute)'s handwriting	Copied in Taishō period, 1912-1926	Kokugakuin University Library	Full
54		<i>Nihon shoki chinretsū mokuroku</i> (<i>Nihon shoki</i> Exhibition Catalog, at Kokugakuin University)	Compiled by Committee for the <i>Nihon shoki</i> 's manuscripts on the 1200th anniversary of the book's compilation	Published in Taishō 9, 1920	Private Collection	Full
55		<i>Senshin sen-nihyakunen kinen. Nihon shoki kohon shūei</i> (Picture Collection of Old Manuscripts of <i>Nihon shoki</i> , on the occasion of the 1200th Anniversary of its Compilation)	Compiled by Committee for the <i>Nihon shoki</i> 's manuscripts on the 1200th anniversary of the book's compilation	Published in Taishō 10, 1921	Private Collection	Full
56		<i>Nihon shoki heisan sen-nihyakunen kinen tenkan mokuroku</i> (Exhibition Catalog of the 1200th Anniversary of <i>Nihon shoki</i> 's Compilation, at Kyoto)	—	Published in Taishō 8, 1919	Private Collection	Full
57		<i>Nihon shoki sōsakuin</i> (<i>Nihon shoki</i> 's general index)	Compiled by Nakamura Hirotohi	Published in 1964-1968	Private Collection	Full
58		<i>Kōhon Nihon shoki</i> [A textual variorum of the <i>Nihon shoki</i>]	Compiled by the Institute for Japanese Culture and Classics of Kokugakuin University	Published in 1973-1995	Center For Promotion of Excellence in Research and Education of Kokugakuin University	Full

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The list numbers correspond to the numbers in the catalog. Some parts are different from exhibition order.

Materials marked with ※ are for photo display.