

New Stories of Deities : Kumano and Hachiman

Term : Mar 20, 2020 (Fri) – May 10 (Sun)

Term A : Mar 20 – Apr 15

Term B : Apr 15 – May 10

Title	Provenance	Period	Term		Digital Library
			A	B	
Part1 : Myths' Transformations and Shrine Engi Tales					
<i>Jinnō Shōtōki</i> Vol.1 : A Chronicle of Gods and Sovereigns	Kitabatake Chikafusa (1293~1354)	the mid-Muromachi period			○
<i>Heikemonogatari</i> Vol.11 : Account of the <i>Heike</i>		the mid or later Muromachi period			○
<i>Taiheiki</i> Vol.25 : History of the Great Peace		1579			○
<i>Shasekishū</i> Vol.1 : Collection of Buddhist Stories	Mujū (1226~1312)	Published in 1605			
<i>Shintoshū</i> Vol.1 : Collection of Shinto and Jinja Stories/Legends, Origin of Shinto		the mid-Edo period			
<i>Shintoshū</i> Vol.8 : Collection of Shinto and Jinja Stories/Legends, Origin of Deity of Mt.Fuji		the mid-Edo period			
<i>Taketori Monogatari</i> Vol.1 : The Tale of the Bamboo Cutter, Princess from the Moon		1688- 1704			
<i>Taketori Monogatari</i> Vol.3 : The Tale of the Bamboo Cutter, Princess from the Moon		1688- 1704			
<i>Shintoshū</i> Vol.7 : Collection of Shinto and Jinja Stories/Legends, Origin of Deity of <i>Aridōshi</i>		the mid-Edo period			
<i>Aridōshi myōjūin no Engi</i> : Origin of Deity of <i>Aridōshi</i>		the early-Edo period			
<i>Shintoshū</i> Vol.6 : Collection of Shinto and Jinja Stories/Legends, Origin of Deity of Mt.Komochiyama		the mid-Edo period			
<i>Shintoshū</i> Vol.10 : Collection of Shinto and Jinja Stories/Legends, Origin of Deity of <i>Suwa</i>		the mid-Edo period			
Part2 : Stories about Kumano Deities					
<i>Chōkankanmon</i> : Collection, Report about Relation with Deity of <i>Kumano</i> and <i>Ise</i> in <i>Chōkan</i> period (1163-64)		1732			
<i>Shintoshū</i> Vol.2 : Collection of Shinto and Jinja stories/Legends, Origin of Deity of <i>Kumano</i>		the mid-Edo period			
<i>Kumano Engi</i> Vol.1 : Origin of Deity of <i>Kumano</i>		the early-Edo period			
<i>Kumano Engi</i> Vol.2 : Origin of Deity of <i>Kumano</i>		the early-Edo period			
<i>Kumano no Honjō</i> : Origin of Deity of <i>Kumano</i>		1628			
Part3 : Stories about Empress Jingū and Hachiman-shin					
<i>Iwashimizu Hachimangū Go-engi</i> Vol.1 : Origin of <i>Iwashimizu Hachimangū</i> Shrine		the early-Edo period			
<i>Hachiman Go-engi</i> Vol.1 : Origin of Deity of <i>Hachiman</i>		1661- 1681			
<i>Hachiman no Honjō</i> Vol.1 : Origin of Deity of <i>Hachiman</i>		1661- 1681			
<i>Hachiman Engi</i> Vol.1 : Origin of Deity of <i>Hachiman</i>		the early-Edo period			
<i>Hachiman no Honjō</i> Vol.2 : Origin of Deity of <i>Hachiman</i>		1661- 1681			
<i>Hachiman Engi</i> Vol.2 : Origin of Deity of <i>Hachiman</i>		the early-Edo period			
<i>Iwashimizu Hachimangū Go-engi</i> Vol.2 : Origin of <i>Iwashimizu Hachimangū</i> Shrine		the early-Edo period			
<i>Hachiman Go-engi</i> Vol.2 : Origin of Deity of <i>Hachiman</i>		1661- 1681			
<i>Yuriwaka Daijūin</i> : Legend of <i>Yuriwaka</i> Vol.1,2		the early-Edo period			
<i>Shintoshū</i> Vol.1 : Collection of Shinto and Jinja Stories/Legends, Origin of Deity of <i>Ōsumi-shō-Hachiman</i>					
<i>Shintoshū</i> Vol.1 : Collection of Shinto and Jinja Stories/Legends, Origin of Deity of <i>Ōsumi-shō-Hachiman</i>					
<i>Kumano Nachi Sankei Mandara</i> (Illustration of the visit to <i>Kumano Nachi</i> Shrine)		1573 - 1603			○

• All exhibits are Kokugakuin University Library collection(include deposited collection).

• The exhibits and schedule are subject to change without notification.

• The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

※You can see some exhibits on the website "Kokugakuin University Library digital library" (<http://k-aiser.kokugakuin.ac.jp/digital/diglib.html>)