

No.	Title	作者・伝来	Period	Term		Digital Library
				A	B	
<b>Introduction "Compose Waka Poetry"</b>						
1	Kokinshū Jyochū (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Written by Kamono Mabuchi	1766			
2	Kokin Wakashū (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Written by Aneakōji Mototsuna	1498			
3	Moshi Chūso	Ruan Yuan version	Printed in 1815 (Qing dynasty, China)			
4	Man'yōshū (The earliest extant collection of Japanese poetry)	Kan'ei version	Printed in 1643			◎
5	Uiyamabumi (Primer study of Japanese classical literature and ancient writings)	Written by Motoori Norinaga	Printed in Meiji period, 19C			
6	Hyakunin Isshu (Japanese traditional card game)*	Written by Prince Arisugawa Takahito	End of Edo to Meiji period, 19C			
7	Portrait of three great teacher	Painted by Murata Yoshikoto / Praised by Motoori Ohira	Late Edo period, 19C			
8	Portrait of four great teacher of "Kokugaku"	Painted by Hōsai	Taishō period, 20C			
<b>Part 1 "Models for Waka Poetry"</b>						
9	Man'yōshū (Earliest extant collection of Japanese poetry)		Late Heian period, 12C			
10	Man'yōshū (The oldest anthology of Japanese verse)		1243-1244			
11	Portrait of Hitomaro*	Praised by Prince Arisugawa Takahito / Painted by Tosa Mitsusada	Middle to Late Edo period, 19C			
12	Kokin Wakashū (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka])		Nanbokucho period, 14C			◎
13	Kokin Wakashū No.4 (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka])		Kamakura period, 12-14C			◎
14	Gosen Wakashū (Second imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Asukai Masatoshi	Late Muromachi period, 16C			◎
15	Shūi Wakashū (Third imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Nijō Tametada	Kamakura period, 13-14C			◎
参考	Genji Monogatari "Hana-no-en" (Tale of Genji)	Attributed to written by Fujiwara no Tameie	Kamakura period, 13-14C			
16	Wakan Rōeishū (Collection of Chinese and Japanese Poems for Singing)	Attributed to written by Tsumori Kunifūyū	Late Kamakura period, 14C			
<b>Part 2 "Authority"</b>						
17	Goshūi Wakashō (4th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Nijō Tameyo	Kamakura period, 13-14C			◎
18	Goshūi Wakashō (4th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Jōi Hōin	1330			
19	Kin'yō Wakashū (5th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Fujiwara no Tameie	Middle Kamakura period, 13C	1	2	◎
20	Shika Wakashū (6th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Konoe Hisamichi	Middle to late Kamakura period, 15-16C			
21	Senzai Wakashū (7th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Fujiwara no Tameie	Middle Kamakura period, 13C			◎
22	Shūi Kokin Wakasū (New collection of imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Minamoto no Chikayuki	Kamakura period, 13C	1	2	◎
23	Shūi Kokin Wakasū (New collection of imperial anthology [chokusenshū] of classical Japanese poetry [waka])		Middle Kamakura period, 13C	1	2	◎
24	Shinchokusen Wakashū (9th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Nijō Tamesuke	Early Muromachi period, 12C			◎
25	Shokugosen Wakashū (10th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to written by Reizei Tamesuke	Middle Kamakura period, 12-13C	1	2	◎
26	Draft of Saionji Sanekane	Written by Saionji Sanekane	Late Kamakura period, 14C	1	2	
27	A part of Anthology of Waka of Emperor Fushimi	Written by Emperor Fushimi	Late Kamakura period, 14C			◎
28	Fūga Wakashū No.5 (17th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to Written by Aneakōji Mototsuna	Late Muromachi period, 16C			◎
29	Shinshūi Wakashū (19th imperial anthology [chokusenshū] of classical Japanese poetry [waka])	Attributed to Written by Saionji Kintomo	Late Muromachi period, 16C			
<b>Part 3 "Ornamentation"</b>						
30	Kumogami Wakan Rōeishū (Collection of Chinese and Japanese Poems for Singing)	Attributed to written by Jyakuren Hōshi	Last Heian to Early Kamakura period, 12-13C			
参考	Ise Monogatari (Tale of Ise)	Attributed to written by Kenkō Hōshi	Nanbokucho period, 14C			
31	Kanpyō Kiku-awase (Literary competition of Waka poems)	Attributed to written by Ishii Yukitada	Early and Middle Edo period, 17-18C			
32	Tō Sanjōin Nadeshiko-awase Uta-awase (Literary competition of Waka poems)	Attributed to written by Daigo Shigetada	Early and Middle Edo period, 17-18C			
33	Tentoku Yonen Dairi Uta-awase (Literary competition of Waka poems)	Written by Tochi Tōtada	1545			
34	Eiga no Taigai (Theory of Wakapoems)	Attributed to written by Hosokawa Yūsai	Early Edo period, 16-17C			
35	Wakan Rōeishū (Collection of Chinese and Japanese Poems for Singing)	Attributed to written by Tōchi Tōtada	Late Muromachi period, 16C	1	2	◎
36	Eiga no Taigai (Theory of Wakapoems)	Attributed to written by Sanjō Nishisanetaka	Late Muromachi period, 16C			
37	Eiga no Taigai (Theory of Wakapoems)	Attributed to written by Konoe Sakihisa	Early Edo period, 16-17C			
38	Sanbushō-Utabiki Shūhōshū (Theory of Wakapoems)		Early Edo period, 17C			
39	Jisanka (Self-avowed Waka poems)	Attributed to written by Shigenoi Norikuni	1493			
40	Akishino Gesseishū (Anthology of Waka poems)		Early Edo period, 17C			◎
41	Fūyōshū Nukigaki (A part of Waka collection)		Late Kamakura period, 14C			◎
42	Tale of Ise with "Nara Ehon" style		Early Edo period, 17C			◎
43	Sanjūrokkasen (36 Waka master)	Written by Gyōnen Nyūdō / Painted by Kanō Tsunenobu	Early Edo period, 17C			
<b>Conclusion "Study"</b>						
44	Hyakunin Isshu Kaikanshō (Commentary of Hyakunin Isshu [Japanese traditional card game])	Written by Keichū / Attributed to added by Kamono Mabuchi	Printed in 1748			
45	Kanjikō (Study of "Makura Kotoba")	Written by Kamono Mabuchi	Printed in Late Edo period, 19C			
46	Waji Shōranshō (Research of KANA character)	Written by Keichū	Early Edo period, 17C			
47	Waji Shōranshō (Research of KANA character)	Written by Keichū	Early Edo period, 17C			
48	Kokinshū Tōkagami (Translation of Kokinshū)	Written by Motoori Norinaga	Middle Edo period, 18C			◎
49	Hayashizaki Shachū Uta-awase	Printed by Motoori Norinaga	1791-92			
50	"Okibon" Shinkokin Wakashū	Mitsuya Shigematsu / Takeda Yūkichī / Orikuchi Shinobu	1927			
51	Shinkokin Wakashū "Oki" version		1595	1	2	
52	Signature board of Takeda Yūkichī*	Takeda Yūkichī	Recent period, 20C			
53	"Kindai Tanka"	Written by Orikuchi Shinobu	Recent period, 20C			
54	Signature board of Orikuchi Shinobu (Shakuchōka)*	Orikuchi Shinobu	Recent period, 20C			
55	"Sakurabana" Notebook of WW II*		Recent period, 20C			
56	"Gakumon no Michi" (Road to learn)	Composed by Orikuchi Shinobu / Written by Nakajima Iōji	1983			

\* All exhibits are Kokugakuin University Library collection. Except mark \*.

The exhibits and schedule are subject to change without notification.

The temperature, moisture, and lighting would be adjusted to the appropriate environment for the exhibits.

\*You can see some exhibits on the website "Kokugakuin University Library digital library" (<http://k-aiser.kokugakuin.ac.jp/digital/diglib.html>)