

企画展「和歌万華鏡—万葉集から折口信夫まで—」

展示目録

【会期】 4月27日(土)～6月23日(日) [前期:4月27日～5月26日 後期:5月28日～6月23日]

| 資料名 | 作者・伝来 | 成立 | 装幀 | 巻冊 | 寸法 | 備考 | 展示期間 前期/後期 | デジタル ライブラリー |
|---------------------------------|-----------------------|-----------------|---------------|--------|--|-----------------|---------------|----------------|
| 【序章】 詠む | | | | | | | | |
| 1 古今集序注 | 賀茂真淵筆 | 明和3(1766)年 | 卷子装 (冊子改装) | 1軸 | 30.4(紙高) | | | |
| 2 古今和歌集 | 姉小路基綱筆 | 明応7(1498)年 | 綴葉装 | 1帖 | 25.5×17.3 | | | |
| 3 毛詩注疏 | 阮元本 | 清・嘉慶20(1815)年刊 | 整版・袋綴 | 1冊 | 26.4×14.9 | 神道事務局・皇典講究所旧蔵 | | |
| 4 万葉集 | 寛永版本 | 寛永20(1643)年刊 | 整版・袋綴 | 20冊 | 27.5×19.3 | 武田祐吉旧蔵 | | ◎ |
| 5 宇比山踏 | 本居宣長著 | 明治時代刊 | 整版・袋綴 | 1冊 | 26×18.2 | 植木直一郎旧蔵 | | |
| 6 百人一首かるた* | 有栖川宮幟仁親王筆 | 幕末～明治時代 | カルタ | 1組 | 12.0×9.1 | *学校法人國學院大學蔵 | | |
| 7 三大人之像 | 村田嘉言画 ・本居大平賛 | 江戸時代後期 | 軸装 | 1軸 | 96.3×34(本紙) | | | |
| 8 国学四大人画像 | 鳳齋画 | 大正時代 | 軸装 | 1軸 | 124.9×41.2 | | | |
| 【第1章】 規範 —奈良・平安— | | | | | | | | |
| 9 万葉集 元暦校本断簡 | | 平安時代後期 | 軸装 | 1軸 | 24.1×15.3 | 武田祐吉旧蔵 | | |
| 10 万葉集 春日本断簡 | | 寛元元(1243)年～2年 | まくり | 1紙 | 28.3×42.4 | 武田祐吉旧蔵 | | |
| 11 人麻呂像 | 有栖川宮幟仁親王賛 ・土佐光貞画 | 江戸時代中期～後期 | 軸装 | 1軸 | 106×44.4 | *校史・学術資産研究センター蔵 | | |
| 12 古今和歌集 | 建長八年寂恵奥書本 | 南北朝時代 | 綴葉装 | 1帖 | 30.0×22.4 | 武田祐吉旧蔵 | | ◎ |
| 13 古今和歌集 卷第四 | | 鎌倉時代 | 卷子装 (冊子改装) | 1軸 | 21.4(紙高) | 武田祐吉旧蔵 | | ◎ |
| 14 後撰和歌集 | 伝飛鳥井雅俊筆 | 室町時代後期 | 綴葉装 | 1帖 | 25.1×17.8 | | | ◎ |
| 15 拾遺和歌集 卷第十四 | 伝二条為忠筆 | 鎌倉時代 | 卷子装 (冊子改装) | 1軸 | 15.9(紙高) | | | ◎ |
| 16 和漢朗詠集 | 伝津守国冬筆 | 鎌倉時代後期 | 卷子装 | 2軸 | 30.6(紙高) 30.4(下巻紙高) | | | |
| 参考 河内本源氏物語 花宴 | 伝藤原為家筆 | 鎌倉時代 | 卷子装 | 1軸 | 32.3(紙高) | | | |
| 【第2章】 権威 —平安・鎌倉・室町— | | | | | | | | |
| 17 後拾遺和歌抄 | 伝二条為世筆 | 鎌倉時代 | 綴葉装 | 1帖 | 24.6×16.0 | | | ◎ |
| 18 後拾遺和歌抄 | 伝定為法印筆 | 元徳2(1330)年 | 綴葉装 | 1帖 | 25.0×16.3 | | | |
| 19 金葉和歌集 ◎国指定重要文化財 | 伝藤原為家筆 | 鎌倉時代中期 | 綴葉装 | 2帖 | 26.7×16.5 | 武田祐吉旧蔵、清輔本 | 上帖 | 下帖 ◎ |
| 20 詞花和歌集 | 伝近衛尚通筆 | 室町時代中期～後期 | 綴葉装 | 1帖 | 26.0×18.1 | | | |
| 21 千載和歌集 | 伝藤原為家筆 | 鎌倉時代中期・江戸中期下帖補 | 綴葉装 | 2帖 | 16.3×16.3 | | | ◎ |
| 22 新古今和歌集 | 伝源親行筆 | 鎌倉時代 | 綴葉装 | 2帖 | 23.2×14.7 | | 上帖 | 下帖 ◎ |
| 23 新古今和歌集 | | 鎌倉時代中期 | 綴葉装 | 2帖 | 15.6×15.4 (下帖16.3) | 武田祐吉旧蔵 | 上帖 | 下帖 ◎ |
| 24 新勅撰和歌集 | 伝二条為右筆 | 室町時代前期 | 綴葉装 | 2帖 | 26.2×17.6 | | | ◎ |
| 25 続後撰和歌集 | 伝冷泉為相筆 | 鎌倉時代中期 | 卷子装 (冊子改装) | 2軸 | 24.3(紙高) | | 上巻 | 下巻 ◎ |
| 26 西園寺実兼自筆詠草 (伝伏見天皇宸筆御和歌集断簡) | 西園寺実兼筆 | 鎌倉時代後期 | 卷子装 | 1軸(3紙) | ①31.7×49.5 ②31.8×40.5 ③31.7×49.2 | | | |
| 27 伏見天皇宸筆御和歌集断簡 | 伏見天皇宸筆 | 鎌倉時代後期 | 卷子装 | 1軸(3紙) | ①30×40.9 ②29.8×47.1 ③30×24.3 | | | ◎ |
| 28 風雅和歌集 卷第五 | 伝姉小路基綱筆 | 室町時代後期 | 卷子装 (冊子改装) | 1軸 | 14.8(紙高) | | | ◎ |
| 29 新拾遺和歌集 | 伝西園寺公朝筆 | 室町時代後期 | 綴葉装 (包背装) | 2帖 | 27.0×18.0 | | | |
| 【第3章】 装飾 —平安～江戸— | | | | | | | | |
| 参考 伊勢物語越前切 | 伝兼好法師筆 | 南北朝時代 | 軸装 | 1軸 | 24.8×16.0(本紙) | | | |
| 30 雲紙和漢朗詠集 | 伝寂蓮法師筆 | 平安時代末期～鎌倉時代初期 | 軸装 | 1軸 | 29.5×44.0(本紙) | | | |
| 31 寛平菊合 | 伝石井行忠筆 | 江戸時代前期 | 卷子装 | 1軸 | 22.8(紙高) | | | |
| 32 東三条院撫子合 | 伝醍醐重熙筆 | 江戸時代前中期 | 卷子装 | 1軸 | 22.7(紙高) | | | |
| 33 天徳四年内裏歌合 | 十市遠忠奥書本 | 天文14(1545)年 | 卷子装 (冊子改装) | 1軸 | 26.1(紙高) | | | |
| 34 詠歌之大概 | 伝細川幽斎筆 | 江戸時代初期 | 卷子装 | 1軸 | 28.9(紙高) | | | |
| 35 和漢朗詠集 | 伝十市遠忠筆 | 室町時代後期 | 単葉装 (包背装) | 2帖 | 28.3×19.7 | | 上帖 | 下帖 ◎ |
| 36 詠歌大概 | 伝三条西実隆筆 | 室町時代後期 | 綴葉装 | 1帖 | 25.2×16.1 | | | |
| 37 詠歌大概 | 伝近衛前久筆 | 江戸時代初期 | 綴葉装 | 1帖 | 18.8×20.2 | | | |
| 38 三部抄・謡引袖宝集 | | 江戸時代前期 | 綴葉装 | 1帖 | 22.7×17.2 | | | |
| 39 自讃歌 | 伝滋野井教国筆 | 明応2(1493)年 | 袋綴 | 1冊 | 21.0×14.9 | | | |
| 40 秋篠月清集 | | 江戸時代前期 | 袋綴 | 1冊 | 26.8×20.5 | 武田祐吉旧蔵 | | ◎ |
| 41 風葉集抜書 | | 鎌倉時代後期 | 綴葉装 | 1帖 | 18.9×14.8 | 武田祐吉旧蔵 | | ◎ |
| 42 奈良絵本伊勢物語 | | 江戸時代前期 | 袋綴 | 3帖 | 23.3×16.8 | 武田祐吉旧蔵 | | ◎ |
| 43 三十六歌仙 | 堯然入道親王筆 狩野常信画 | 江戸時代前期 | 折本 | 1帖 | 30.1×14.8 | | | |
| 【終章】 学ぶ | | | | | | | | |
| 44 百人一首改観抄 | 契沖著、伝賀茂真淵書入 | 延享5(1748)年刊 | 整版・袋綴 | 2冊 | 26.2×18.2 | | | |
| 45 冠辞考 | 賀茂真淵著 | 江戸時代後期刊 | 整版・袋綴 | 10冊 | 27.0×17.8 | 植木直一郎旧蔵 | | |
| 46 和字正濫鈔 | 契沖自筆 | 江戸時代前期 | 袋綴 | 1冊 | 27.1×20.4 | | | |
| 47 和字正濫鈔 | 契沖自筆 | 江戸時代前期 | 袋綴 | 1冊 | 28.8×20.8 | | | |
| 48 古今集遠鏡 | 本居宣長自筆 | 江戸時代中期 | 袋綴 | 1冊 | 27.3×19.0 | | | ◎ |
| 49 林崎社中歌合 | 本居宣長刊 | 寛政3～4(1791～92)年 | 袋綴 | 1冊 | 22.8×16.1 | | | |
| 50 隠岐本新古今和歌集 | 三矢重松・折口信夫 ・武田祐吉 同校 | 岡書院、昭和2(1927)年 | 洋装本 | 1冊 | 20(外形高さ) | | | |
| 51 新古今和歌集 隠岐本 | | 文禄4(1595)年 | 綴葉装 | 2帖 | 23.2×16.0 | 武田祐吉旧蔵 | 上帖 | 下帖 |
| 52 武田祐吉色紙* | | 近代 | 歌幅・色紙 | 1軸 | 21.0×17.9(色紙) | *校史・学術資産研究センター蔵 | | |
| 53 折口信夫「近代短歌」自筆原稿 | 折口信夫著 | 近代 | 原稿用紙 | 1組 | 21.1×19.3 | | | |
| 54 釈道空(折口信夫)色紙* | | 近代 | 歌幅・色紙 | 1軸 | 20.8×18.0(色紙) | *校史・学術資産研究センター蔵 | | |
| 55 太平洋戦争出陣記念帳 桜花* | | 近代 | 袋綴 | 1冊 | 24.7×17.3 | *校史・学術資産研究センター蔵 | | |
| 56 折口信夫「学問の道」 | 折口信夫・中島壤治筆 | 昭和58(1983)年 | 額装 | 1点 | | | | |

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| No. | Title | 作者・伝来 | Period | Term | | Digital Library |
|---|---|---|---|------|---|-----------------|
| | | | | A | B | |
| Introduction “Compose Waka Poetry” | | | | | | |
| 1 | Kokinshū Jyochū (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Written by Kamono Mabuchi | 1766 | | | |
| 2 | Kokin Wakashū (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Written by Aneakōji Mototsuna | 1498 | | | |
| 3 | Moshi Chūso | Ruan Yuan version | Printed in 1815 (Qing dynasty, China) | | | |
| 4 | Man'yōshū (The earliest extant collection of Japanese poetry) | Kan'ei version | Printed in 1643 | | | ◎ |
| 5 | Uiyamabumi (Primer study of Japanese classical literature and ancient writings) | Written by Motoori Norinaga | Printed in Meiji period, 19C | | | |
| 6 | Hyakunin Isshu (Japanese traditional card game)* | Written by Prince Arisugawa Takahito | End of Edo to Meiji period, 19C | | | |
| 7 | Portrait of three great teacher | Painted by Murata Yoshikoto / Praised by Motoori Ohira | Late Edo period, 19C | | | |
| 8 | Portrait of four great teacher of “Kokugaku” | Painted by Hōsai | Taishō period, 20C | | | |
| Part 1 “Models for Waka Poetry” | | | | | | |
| 9 | Man'yōshū (Earliest extant collection of Japanese poetry) | | Late Heian period, 12C | | | |
| 10 | Man'yōshū (The oldest anthology of Japanese verse) | | 1243-1244 | | | |
| 11 | Portrait of Hitomaro* | Praised by Prince Arisugawa Takahito / Painted by Tosa Mitsusada | Middle to Late Edo period, 19C | | | |
| 12 | Kokin Wakashū (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | | Nanbokucho period, 14C | | | ◎ |
| 13 | Kokin Wakashū No.4 (The oldest imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | | Kamakura period, 12-14C | | | ◎ |
| 14 | Gosen Wakashū (Second imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Asukai Masatoshi | Late Muromachi period, 16C | | | ◎ |
| 15 | Shūi Wakashū (Third imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Nijō Tametada | Kamakura period, 13-14C | | | ◎ |
| 参考 | Genji Monogatari “Hana-no-en” (Tale of Genji) | Attributed to written by Fujiwara no Tameie | Kamakura period, 13-14C | | | |
| 16 | Wakan Rōeishū (Collection of Chinese and Japanese Poems for Singing) | Attributed to written by Tsumori Kunifūyū | Late Kamakura period, 14C | | | |
| Part 2 “Authority” | | | | | | |
| 17 | Goshūi Wakashō (4th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Nijō Tameyo | Kamakura period, 13-14C | | | ◎ |
| 18 | Goshūi Wakashō (4th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Jōi Hōin | 1330 | | | |
| 19 | Kin'yō Wakashū (5th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Fujiwara no Tameie | Middle Kamakura period, 13C | 1 | 2 | ◎ |
| 20 | Shika Wakashū (6th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Konoe Hisamichi | Middle to late Kamakura period, 15-16C | | | |
| 21 | Senzai Wakashū (7th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Fujiwara no Tameie | Middle Kamakura period, 13C | | | ◎ |
| 22 | Shūi Kokin Wakasū (New collection of imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Minamoto no Chikayuki | Kamakura period, 13C | 1 | 2 | ◎ |
| 23 | Shūi Kokin Wakasū (New collection of imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | | Middle Kamakura period, 13C | 1 | 2 | ◎ |
| 24 | Shinchokusen Wakashū (9th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Nijō Tamesuke | Early Muromachi period, 12C | | | ◎ |
| 25 | Shokugosen Wakashū (10th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to written by Reizei Tamesuke | Middle Kamakura period, 12-13C | 1 | 2 | ◎ |
| 26 | Draft of Saionji Sanekane | Written by Saionji Sanekane | Late Kamakura period, 14C | 1 | 2 | |
| 27 | A part of Anthology of Waka of Emperor Fushimi | Written by Emperor Fushimi | Late Kamakura period, 14C | | | ◎ |
| 28 | Fūga Wakashū No.5 (17th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to Written by Aneakōji Mototsuna | Late Muromachi period, 16C | | | ◎ |
| 29 | Shinshūi Wakashū (19th imperial anthology [chokusenshū] of classical Japanese poetry [waka]) | Attributed to Written by Saionji Kintomo | Late Muromachi period, 16C | | | |
| Part 3 “Ornamentation” | | | | | | |
| 30 | Kumogami Wakan Rōeishū (Collection of Chinese and Japanese Poems for Singing) | Attributed to written by Jyakuren Hōshi | Last Heian to Early Kamakura period, 12-13C | | | |
| 参考 | Ise Monogatari (Tale of Ise) | Attributed to written by Kenkō Hōshi | Nanbokucho period, 14C | | | |
| 31 | Kanpyō Kiku-awase (Literary competition of Waka poems) | Attributed to written by Ishii Yukitada | Early and Middle Edo period, 17-18C | | | |
| 32 | Tō Sanjōin Nadeshiko-awase Uta-awase (Literary competition of Waka poems) | Attributed to written by Daigo Shigetada | Early and Middle Edo period, 17-18C | | | |
| 33 | Tentoku Yonen Dairi Uta-awase (Literary competition of Waka poems) | Written by Tochi Tōtada | 1545 | | | |
| 34 | Eiga no Taigai (Theory of Wakapoems) | Attributed to written by Hosokawa Yūsai | Early Edo period, 16-17C | | | |
| 35 | Wakan Rōeishū (Collection of Chinese and Japanese Poems for Singing) | Attributed to written by Tōchi Tōtada | Late Muromachi period, 16C | 1 | 2 | ◎ |
| 36 | Eiga no Taigai (Theory of Wakapoems) | Attributed to written by Sanjō Nishisanetaka | Late Muromachi period, 16C | | | |
| 37 | Eiga no Taigai (Theory of Wakapoems) | Attributed to written by Konoe Sakihisa | Early Edo period, 16-17C | | | |
| 38 | Sanbushō·Utabiki Shūhōshū (Theory of Wakapoems) | | Early Edo period, 17C | | | |
| 39 | Jisanka (Self-avowed Waka poems) | Attributed to written by Shigenoi Norikuni | 1493 | | | |
| 40 | Akishino Gesseishū (Anthology of Waka poems) | | Early Edo period, 17C | | | ◎ |
| 41 | Fūyōshū Nukigaki (A part of Waka collection) | | Late Kamakura period, 14C | | | ◎ |
| 42 | Tale of Ise with “Nara Ehon” style | | Early Edo period, 17C | | | ◎ |
| 43 | Sanjūrokkasen (36 Waka master) | Written by Gyōnen Nyūdō / Painted by Kanō Tsunenobu | Early Edo period, 17C | | | |
| Conclusion “Study” | | | | | | |
| 44 | Hyakunin Isshu Kaikanshō (Commentary of Hyakunin Isshu [Japanese traditional card game]) | Written by Keichū / Attributed to added by Kamono Mabuchi | Printed in 1748 | | | |
| 45 | Kanjikō (Study of “Makura Kotoba”) | Written by Kamono Mabuchi | Printed in Late Edo period, 19C | | | |
| 46 | Waji Shōranshō (Research of KANA character) | Written by Keichū | Early Edo period, 17C | | | |
| 47 | Waji Shōranshō (Research of KANA character) | Written by Keichū | Early Edo period, 17C | | | |
| 48 | Kokinshū Tōkagami (Translation of Kokinshū) | Written by Motoori Norinaga | Middle Edo period, 18C | | | ◎ |
| 49 | Hayashizaki Shachū Uta-awase | Printed by Motoori Norinaga | 1791-92 | | | |
| 50 | “Okibon” Shinkokin Wakashū | Mitsuya Shigematsu / Takeda Yūkichī / Orikuchi Shinobu | 1927 | | | |
| 51 | Shinkokin Wakashū “Oki” version | | 1595 | 1 | 2 | |
| 52 | Signature board of Takeda Yūkichī* | Takeda Yūkichī | Recent period, 20C | | | |
| 53 | “Kindai Tanka” | Written by Orikuchi Shinobu | Recent period, 20C | | | |
| 54 | Signature board of Orikuchi Shinobu (Shakuchōka)* | Orikuchi Shinobu | Recent period, 20C | | | |
| 55 | “Sakurabana” Notebook of WW II* | | Recent period, 20C | | | |
| 56 | “Gakumon no Michi” (Road to learn) | Composed by Orikuchi Shinobu / Written by Nakajima Iōji | 1983 | | | |

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