

**FREE**

# UKIYO-E Demonstration!

**Experience printing Japanese Ukiyo-e with skilled Artisans!**



Participate in the printing of Hokusai Katsuhika's "Great Wave off Kanagawa" part of his Thirty-six views of Mount Fuji. Under the guidance of a master craftsman, participants will experience layering color onto the carvings, when completed this will be a special memento to bring home. Individuals wishing to observe the process are welcome. Prior experience printing Ukiyo-e is not necessary.

**Date : August 3rd (Wed), 2016**

**Time : 10:00 A.M. - 12:00 P.M.**

**Capacity :** 40 people ( First come, first served )

**Target :** English speakers from other countries

**Venue : Kokugakuin University Academic Media Center 1F Multipurpose Hall**

Sponsored by Kokugakuin University Museum

Cosponsored by The Adachi Foundation for the Preservation of Woodcut Printing

## Application Method

Kokugakuin Museum



<http://museum.kokugakuin.ac.jp/>

\*Reservations will be accepted in the order they are received.



 **KOKUGAKUIN UNIVERSITY**



平成 28 年度文化庁「地域の核となる美術館・歴史博物館支援事業」  
Supported by the Agency for Cultural Affairs, Government of Japan in the fiscal 2016

## What is *UKIYO-E*?

Traditional woodcut print making is a composite art form in which the individual, specialist skills of artists, wood carvers and print makers are combined to create a delicate and beautiful work of art known as Ukiyo-e (pictures of the modern world). The world of woodcut printmaking is one of grace and warmth that is not found in any other form of printing. Through the skillful hands of master craftsmen of the Heisei era, this traditional art form has been inherited by the current age.

## The Adachi Foundation for the Preservation of Woodcut Printing

Japanese traditional woodcut printing is a very unique and original printing method. However the number of the artisans skilled in the technique of woodcut printing is decreasing. The Adachi Foundation for the Preservation of Woodcut Printing was established in 1994 in order to preserve and pass on these skills to future generations.

## Kokugakuin University Museum

This Museum was founded with the goals of gathering and preserving cultural artifacts necessary for the study of Japanese culture, conducting and publicizing research, and engaging in collaborative educational and research activities within the context of Kokugakuin University and beyond.

**Opening Hours** 10:00-18:00 (Last admission 17:30)

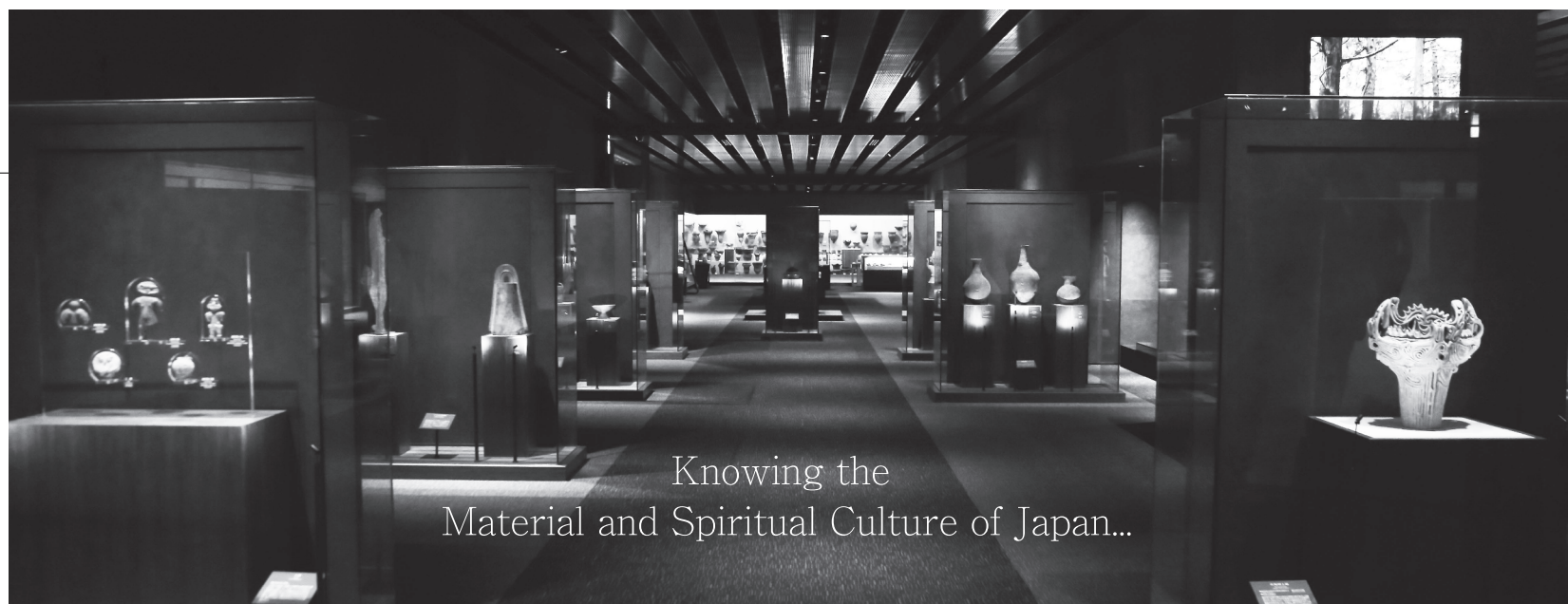
**Schedule** Open Year Round (Including Sat. Sun. and Nat. holidays)  
Closed Only for maintenance or as designated by the university  
◎Please see the calendar on the website

**Admission Fee** FREE

**Exhibition**

Permanent Exhibition : Archaeology · Shinto · Kokugakuin Archives

Special Exhibition : Special themed exhibitions will be held periodically



## 國學院大學博物館 Kokugakuin University Museum

4-10-28 Higashi, Shibuya-ku, Tokyo, 150-8440 Japan  
TEL : +81-(0)3-5466-0359 WEB : <http://museum.kokugakuin.ac.jp/>

**ACCESS** Accessible on foot or by bus, 10-15 minutes from Shibuya Station, Omotesando Station, or Ebisu Station

### 【 From Shibuya 】

13 minute walk from Shibuya Station

Take the city bus from bus stop 54 at the Shibuya Station East Exit Bus Terminal. The bus is marked "Gaku 03, Red Cross Medical Center" (学03日赤医療センター行). Get off the bus at the stop for Kokugakuin University (国学院大学前)

### 【 From Omotesando 】

15 minute walk from Omotesando station (Take Exit B1)

### 【 From Ebisu 】

15 minute walk from Ebisu station

City Bus: from Ebisu Station West Exit Rotary Bust stop 1, take the bus marked Gaku 06 Red Cross Medical Center (学06日赤医療センター行) and get off at Higashi Yon Chome (東四丁目)

